men guarded the with their dead bodies from the wild beasts and the vultures. But the hut in which the king's body reposed was never repaired; it was allowed moulder to and fall into decay.1

Five months later the jawbone of the royal corpse was Ghosts of removed in order to be fashioned into an effigy or rcpre- ^ngtof sentative of the dead king. For this purpose three chiefs Uganda entered the tomb, not through the door, but by cutting a hole to ^rfere through the wall, and having severed the head from the to then-body they brought it out, carefully filling up the hole in the bones and wall behind them, replacing the thatch, and securing the their navel

gates in the fence. When the jawbone had been removed which are by a chief of the Civet clan, the skull was sent back to Busiro acc?rd-

. . .  $$^{\text{in}}gty$$   $p^{\text{re}\text{"}}$  huried with honour near the

and buried with honour near the mouldering tomb. In served in contrast to the neglect of the tomb where the body lay, the place where the skull was buried was to^the in good repair and guarded by some of the old princesses widows. As for the jawbone, it was put in an ant-hill left there till the ants had eaten away all the after it had been washed in beer and milk, it decorated with cowry-shells and placed In a wooden vessel; this vessel was next wrapt In bark cloths till It assumed conical shape, about two and a half feet high by a and foot half broad at the base. This conical packet, decorated on outside with beads, was treated as an image of deceased king or rather as If it were the king himself life, for was called simply "The King." Beside It was

placed stump of the king's navel-string, similarly bark cloths and decorated, though not made up conical shape.2 The reason for preserving both the jawbone the navel-string was that the ghost of the was supposed to attach Itself to his jawbone, and the of double to his navel-string. For In the belief of Baganda every person has a double, namely, the afterbirth or placenta, which Is born Immediately after him and is regarded by the

<sup>1</sup> Rev. J. Roscoe, *The Baganda*, Customs of the Baganda/' *ibid.*, xxxii.

pp. 104-107, *id.*, "Notes on the (1902) pp. 44 *sq*. Compare L. F.

Manners and Customs of the Baganda," Cunningham, *Uganda and its People*Journal of the Anthropological histi/\*/:/£, xxxi. (1901) p. 129; *id.*, <sup>2</sup> Rev. J. Roscoe,
The Baganda,
" Further Notes on the Manners and pp. 109 *sq*.